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HE PROMISED ME THE STARS
HONEYMOON FOR ONE

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SENT ON APPROVAL — MAIL COUPON NOW!

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HONEYMOON FOR ONE

THE EXOTIC BEAUTY OF TAHITI WAS MADE FOR ROMANCE...

BUT RITA NO LONGER BELIEVED IN LOVE...



BUT THE NEXT MORNING WHEN I WENT TO JULIAN'S OFFICE, MY WHOLE WORLD CRASHED AROUND ME!



IT WAS LIKE SOME HORRIBLE NIGHTMARE! I WAS TOO SHOCKED TO MOVE.

RITA! I WISH IT HADN'T HAPPENED THIS WAY! I— I SCARCELY KNOW HOW TO TELL YOU!

SO THIS IS RITA? WELL, MAYBE I'D BETTER TELL HER, JULIAN!

I'M VERNELL GRANT. I DON'T SUPPOSE JULIAN TOLD YOU ABOUT ME, DID HE? WELL, HE STILL BELONGS TO ME—AS YOU PROBABLY SAW—

JULIAN! WHAT DOES SHE MEAN? YOU ASKED ME TO MARRY YOU— I— I DON'T UNDERSTAND!



VERNELL AND I WERE ENGAGED BEFORE I CAME HERE. WE QUARRELED, ---AND VERNELL RAN OFF AND MARRIED SOMEONE ELSE.

I DON'T LOVE GEORGE. I'VE NEVER LOVED ANY-ONE BUT JULIAN. IT WAS AFTER A PARTY. I WANTED TO PUNISH JULIAN!



I LEFT SAN FRANCISCO AND CAME HERE, TRYING TO FORGET VERNELL. WHEN I MET YOU, RITA, I FELT YOU COULD HEAL THE WOUND VERNELL HAD LEFT—

THEN---YOU REALLY DIDN'T LOVE ME? I— I WAS JUST A SUBSTITUTE FOR THE GIRL YOU LOST



YOU'RE SO RIGHT! NOW I'VE DIVORCED GEORGE, AND I FLEW HERE TO SEE JULIAN. I GOT HERE JUST IN TIME TO KEEP HIM FROM MAKING THE SAME MISTAKE I MADE!



WE STILL LOVE EACH OTHER, AND NOW WE'RE GOING TO GET MARRIED AS WE ALWAYS PLANNED ON DOING AND GO TO PARIS TO LIVE!

I'M SORRY, RITA--- PLEASE TRY TO UNDERSTAND!



THE BETTER YEARS CAME IN A HEARTBROKEN TORRENT AFTER I'D FLED BACK TO MY OWN OFFICE.



I BECAME AWARE OF THE INSISTENT BUZZ OF THE INTER-OFFICE COMMUNICATION SYSTEM ON MY DESK.



I WASHED MY TEAR-STAINED FACE AND TRIED TO PULL MYSELF TOGETHER. AS I WENT TO THE DIRECTOR'S OFFICE



TWO IS VERY DISTRESSING. THE VAN EPPS FAMILY FINANCED THE TAHITIAN EXPEDITION, AND SOMEONE HAS TO GO THERE TO COLLECT THE EXHIBIT MATERIAL!



YOU'RE A CAPABLE GIRL, MISS BURTON. HOW ABOUT GOING TO TAHITI IN DOYLE'S PLACE? I'M SURE I CAN FIND AN ASSISTANT TO ACCOMPANY YOU.



I WAS TORN BY CONTRASTING EMOTIONS. THE THOUGHT OF GOING ALONE TO WHAT WAS TO HAVE BEEN OUR HONEYMOON PARADISE, WAS LIKE SOME CRUEL JOKE. BUT IT STILL WOULD BE BETTER THAN REMAINING HERE, WITH ALL THE AGING MEMORIES OF JULIAN AND HAVING TO FACE THE SYMPATHY OF MY FRIENDS AND FAMILY BITTERLY. I DETERMINED TO BURY MYSELF IN THIS WORK AND MAKE IT TAKE THE PLACE OF THE LOVE I HAD DREAMED ABOUT...



I MET MY ASSISTANT THE DAY BEFORE WE WERE TO LEAVE.





I REALIZED THAT GARY SMITH WAS AN EXTREMELY ATTRACTIVE YOUNG MAN... A MAJORITY GIRL WOULD NOTICE! BUT NOT ONLY DID I RESENT THE FACT THAT HE WAS HERE BEHIND ME IN THE PLACE OF THE MAN I HAD LOVED, BUT WHAT JULIAN HAD DONE TO ME MADE ME DISREGARD OTHER ATTRACTIVE MEN, AND MADE ME WANT TO TORTURE THEM AS I HAD BEEN HURT

I WASN'T FLATTERED BY THE INTEREST MY ASSISTANT SHOWED IN ME. I REMEMBERED BITTERLY JULIAN'S INTEREST, AND NOW I'D BEEN FOOLED BY IT!

WHAT A BREAK FOR ME! THIS IS THE SORT OF TRIP ANY CHAP WOULD PAY A FORTUNE TO TAKE WITH A GIRL LIKE YOU!

I THINK WE'D BETTER HAVE A SHOWDOWN RIGHT NOW, MR. SMITH!



THIS EXPEDITION IS STRICTLY BUSINESS, AND I HAPPEN TO BE IN CHARGE OF IT! A MR. VAN EPPS HAS ALREADY GIVEN THE MUSEUM A FORTUNE TO FINANCE IT... ROMANCE NOT INCLUDED!



IF I FIND YOU HAVE ANY IDEAS TO THE CONTRARY--- I'LL CABLE MR. ROGERS THAT I'M FIRING YOU!

BARRY! IT'S CHILLY UP HERE IN THE CLOUDS!

I WAS SO FURIOUS AT GARY SMITH'S ATTITUDE THAT I'D ALMOST MADE UP MY MIND TO CABLE MR. ROGERS. TOO, I WAS AWARE THAT I WAS A LITTLE AFRAID OF THIS MAN, AND OF MY INABILITY TO REMAIN IN COMMAND OF THE SITUATION. BUT WHEN OUR PLANE FINALLY LANDED, I TOLD MYSELF I WOULD WAIT A FEW DAYS. PERHAPS WHEN WE GOT TO WORK, HIS ATTITUDE WOULD CHANGE.



THEN, WHEN WE ARRIVED, EVERYONE THOUGHT WE WERE THE TWO AMERICANS WHO WERE TO HAVE BEEN MARRIED!

WELL, WHAT DO YOU KNOW! THEY'RE GIVING US THE WELCOME THEY GIVE NEWLY-MARRIED LOVERS!

OH, THIS IS DREADFUL! I CAN'T MAKE THEM UNDERSTAND WE AREN'T THE RIGHT PEOPLE!



THIS--THIS HUNGARON WAS RESERVED FOR A MARRIED COUPLE! DO SOMETHING! MAKE THEM UNDERSTAND YOU WANT TO GO TO A HOTEL! TELL THEM WHO WE ARE!

I'M AFRAID YOU'LL HAVE TO DO THAT! YOU'RE THE ONE IN CHARGE--- REMEMBER?



PLEASE MAKE THEM STOP! THEY DON'T UNDERSTAND MY FRENCH! YOU SPEAK THEIR NATIVE TONGUE-- HELP ME!

THERE DOESN'T SEEM TO BE MUCH WE CAN DO RIGHT NOW!



THEY THINK THEY'RE GIVING US A BIG CELEBRATION. THEY DON'T INTEND TO SET OUT UNTIL I KISS YOU!

OH!

AS GIBBS' LIFE CAME DOWN ON HING, THE PERSON FELL UP WITHIN ME SINCE THAT DAY JOLIAN HAD WALKED OUT OF MY LIFE, CAME TO A BREAKING POINT!



I HAD NEVER PRINTED IN MY LIFE BEFORE.



I'VE KISSED A LOT OF GIRLS... BUT NONE OF THEM EVER PASSED OUT!

I--D-- DON'T KNOW--



I GOT RID OF THAT BUNCH. THEY WANTED TO HELP, BUT I FELT YOU MIGHT GET MAD IF I SENT FOR A DOCTOR.

I'M GLAD YOU HAVE SENSE ENOUGH FOR THAT, AT LEAST, MR. SMITH!



WHEN THEY MISTOOK US FOR BRIDE-AND-BROOM, I WENT ALONG WITH THE BAG-- BECAUSE I COULDN'T HELP WISHING IT WASN'T A BAG!

I'M NOT A MUSEE! NOW PLEASE GET OUT! GO SOMEWHERE-- GO TO A HOTEL-- GO TO ANOTHER ISLAND-- BUT GET OUT!

AFTER GIBBS LEFT, A GISSLING NATIVE MAN ENTERED



WHO ARE YOU?

YOUR MISTER SENT ME I STAY HERE WITH YOU YOUR MISTER SAYS HE'LL THROW ME IN LAGOON IF I DON'T TAKE GOOD CARE OF YOU!

THAT FIRST NIGHT, I WAS COMPLETELY UNHAPPY



WHY DID I EVER MAKE THIS TRIP? AND WHAT SHALL I DO ABOUT GIBBS SMITH? I COULDN'T CONVINCE HIM I WAS THE GIRL HE SENT ME, THAT HE HAD MY HANDSOME MISTER!

THE NEXT MORNING, GIBBS SMITH ARRIVED AT THE BUNGALOW TO START WORK. I FOUND MYSELF AGREEING TO CONTINUE OUR PROJECT. I WAS STILL ANGRY, BUT HIS APOLOGIES SOUNDED SINCERE. AS THE DAYS PASSED, I KNEW I COULDN'T HAVE DOFFER ALONE WITHOUT HIS HELP. BUT THE NATIVE STILL THOUGHT WE WERE MARRIED, IN SPIKE OF THE STRANGE ARRANGEMENT OF "HANDSOME MISTER" LIVING AT THE HOTEL, AND "LOVELY MISSUS" STAYING ALONE IN THE MORNTHOON BUNGALOW.

SOON I FOUND MYSELF FALLING UNDER THE TROPICAL SPELL OF THE ISLAND— AND GIBBS SEIZED PART OF THE SPELL!

THIS IS A PERFECT SPECIMEN OF THE NATIVE CANOE THAT HAS BEEN USED HERE SINCE EARLIEST TIMES!



HE'D BETTER SEE ABOUT HAVING IT CRATED.

OH, LOOK AT THAT SUNSET! IT--IT'S ALMOST TOO BEAUTIFUL TO BE REAL--LIKE EVERYTHING ELSE ON THIS ISLAND!

I DON'T WANT TO LOOK AT A SUNSET WHEN I CAN LOOK AT ANYTHING AS BEAUTIFUL AS YOU, RITA!



DARLING, THE BEAUTY OF THIS PLACE IS WASTED IF IT ISN'T SHARED BY TWO PEOPLE IN LOVE! WHY DO YOU FIGHT ME, RITA--- WHY DO YOU FIGHT YOURSELF?



THIS TIME I DIDN'T STRUGGLE AS GIBBS' LIPS CAME DOWN ON MINE



RITA!

I REALIZED SUDDENLY THAT I'D WANTED THIS MOMENT TO HAPPEN FOR A LONG TIME! AS I PULLED MYSELF OUT OF THE ENCHANTMENT OF BABS' EYES, I TURNED UNBELIEVINGLY...



I JUST FLEW DOWN YOUR HAND TOLD ME YOU WERE DOWN HERE WITH YOUR HUSBAND? I KNOW YOU'RE NOT MARRIED TO THIS MAN!

I LOOKED AT JULIAN, AND THE BITTERNESS WAS GONE FROM MY HEART. SOMETHING NEW HAD TAKEN ITS PLACE... THE WAY I FELT ABOUT GIBBY!



WHAT ARE YOU DOING HERE, JULIAN? I THOUGHT YOU WERE IN PARIS WITH YOUR BRIDE!

VERMILL AND I HAD ANOTHER FIGHT BEFORE WE WERE MARRIED, AND I KNEW I REALLY LOVED YOU! BUT NOW I FIND YOU CARRYING ON A CHEAP LOVE AFFAIR!

EVEN IF YOU SMILED WHEN YOU SAID THAT, MISTER---I STILL WOULDN'T LIKE IT!



UGH!!!

THIS MEANS THE END OF BOTH OF YOU AT THE MUSEUM! MR. ROBERTS GAVE ME BACK MY JOB. I'M IN AUTHORITY OVER BOTH OF YOU DOWN HERE!



I FLEW HERE TO TAKE OVER THE PROJECT --- AND NOW YOU'RE BOTH THROUGH!



I DON'T CARE! NOW I REALIZE HOW LUCKY I WAS TO LOVE YOU, JULIAN. IT'S WORTH LOVING MY JOB TO FIND SOMEONE LIKE GIBBY!

YOU DON'T KNOW WHAT A THRILL I'M GETTING OUT OF YOUR WORDS, RITA!

I'M GIBBY SMITH VAN EPPS, WHO PUT UP THE MONEY FOR THIS TRIP. I'VE ALWAYS BEEN INTERESTED IN THIS KIND OF WORK, AND WHEN I HEARD THEY NEEDED A MAN TO FILL IN, I CAME ALONG!



GIBBY SMITH -- VAN EPPS ONLY!

JULIAN SAID THE NEXT PLANE BACK TO NEW YORK AND I DECIDED TO STAY AND FORGIVE OUR WORK WE WERE MARRIED BY THE CONSUL'S OFFICE--- AND ONE BEAUTIFUL NIGHT WAS AS BEAUTIFUL AS ONLY A TROPICAL NIGHT CAN BE!



OH, GIBBY! I'M GLAD YOU WHEN I LOVED YOU BEFORE I KNEW WHO YOU REALLY WERE!

IT WOULDN'T HAVE MATTERED, SWEET! I KNEW IT HAD TO END LIKE THIS THE MOMENT I SAW YOU!

THE END

He Promised Me the STARS



GRAHAM CONNELL AND FULTON RICHMAN? I WOULDN'T HAVE DARED SPEAK TO EITHER OF THEM BEFORE THAT NIGHT! GRAHAM WAS THE PRODUCER OF THE SHOW, HANDSOME AND SLIGHT-AFTER. FULTON WAS A TV COMEDIAN AND THE SHOW'S MASTER OF CEREMONIES. HIS POPULARITY MADE HIM ONE OF THE BIG NAMES IN SHOW BUSINESS. BUT NOW THE NAME VICKI WOODROW WAS BECOMING TO MEAN SOMETHING, TOO!

AND EVEN THAT NIGHT WHEN I RECEIVED A PROMINENT PART OF THE FULTON RICHMAN SHOW, BOTH FULTON AND FULTON HAD SHOWN A FLATTERING INTEREST IN ME. I WAS THRILLED AND EXCITED BY BOTH OF THEM AND COULDN'T DECIDE WHOM I LIKED BEST!



WHAT CHARACTERS! IF THEY WERE IN SHOW BIZ, WE'D ALL BE OUT OF JOBS!

YOU'RE QUITE A CHARACTER, VICKI! YOU'RE STILL YOURSELF, FULTON! IT'S JUST A KID, SUCH FUN, GOING OUT WITH YOU! I WENT TO A CONCERT, BEAUTY TIME SINCE I WAS A KID! AND I'M REALLY PUPPED OVER YOU!





WHEN FULTON LEFT ME AT MY APARTMENT THAT AFTERNOON, I HAD A LOT TO THINK ABOUT.

FULTON'S KISSES DO SOMETHING TO ME---BUT MAYBE GRAHAM'S WOULD, TOO? I'M NOT SURE WHICH ONE IS LIKE THE BEST---THEY'RE BOTH SO DIFFERENT!



I'M STILL NOT SURE FULTON WAS SERIOUS WHEN HE ASKED ME TO MARRY HIM. IT'S TRUE WE WORK TOGETHER AND HAVE FUN TOGETHER---BUT GRAHAM'S THRILLING! HE'S SO SMOOTH AND SOPHISTICATED!



THAT NIGHT, AFTER REHEARSAL, GRAHAM TOOK ME TO DINNER. AS ALWAYS, I WAS CARRIED AWAY BY HIS BRILLIANT CHARM AND EXCITING PERSONALITY.

YOU WERE MARVELOUS TONIGHT, VICKI!



IT WAS A LUCKY NIGHT FOR THE FULTON HIGHMAN SHOW WHEN DELLA GRAY BELLED OUT ON THE SHOW BECAUSE SOME OF HER LINES WERE CUT?

IT WAS A LUCKY NIGHT FOR VICKI WOODROW, TOO? I STILL PITCH MYSELF TO MAKE SURE I'M NOT DREAMING?



YOU GET BETTER WITH EACH SHOW---AND I HAVE GREAT PLANS FOR YOU, VICKI. NOW WOULD YOU LIKE YOUR OWN SHOW?

OH, GRAHAM? DO YOU REALLY MEAN IT?



I HAVE AN IDEA FOR A SHOW ALL WORKED OUT---AND I'VE ALREADY TALKED TO A COUPLE OF SPONSORS WHO LIKE THE WAY YOU PUT YOUR STUFF ACROSS ON FULTON'S SHOW.



ALTHOUGH I WAS THRILLED AND FLATTERED AT THE IDEA OF A SHOW OF MY OWN, THE THOUGHT OF NOT WORKING WITH FULTON ANY MORE, LEFT ME WITH AN EMPTY FEELING. AND GRAHAM'S Joke AROUND ME MADE ME UNCOMFORTABLE INSTEAD OF EXCITED.

BUT GRAHAM—WHAT ABOUT FULTON'S SHOW? I KNOW HE LIKES ME AS A PARTNER, AND WE WORK AWFULLY WELL TOGETHER. MAYBE HE WON'T WANT ME TO LEAVE.



I HAPPEN TO BE THE ONE WHO PRODUCES FULTON'S SHOW, LITTLE ONE—SO I'LL MAKE THE DECISIONS CONCERNING IT. WE'LL FIND ANOTHER GIRL TO STEP INTO YOUR SHOES.

LET'S NOT MESS THINGS—



I HAD BEEN SO CARRIED AWAY BY OUR CONVERSATION, THAT I'D PAID NO ATTENTION TO THE ADDRESS GRAHAM HAD GIVEN THE CAB DRIVER. NOW...

I THOUGHT YOU WERE TAKING ME HOME, GRAHAM?

YOU'VE NEVER SEEN MY PENTHOUSE. I THOUGHT WE'D DROP BY FOR A DRINK WHILE WE TALKED OVER THE PLANS FOR YOUR SHOW.



GRAHAM LAUGHINGLY AND APPARENTLY SHEPT AWAY MY PROTESTS, AND ASSURED OF BEING CONSIDERED UN-SOPHISTICATED, I DISREGARDED THE LITTLE WARNING VOICE WITHIN ME AND FINALLY AGREED TO GO UP TO GRAHAM'S APARTMENT. I TOLD MYSELF DEEPLY THAT I REALLY WAS BEING CHILDISH, THAT I'D LET FULTON PLANT THE IDEA IN MY MIND THAT GRAHAM WAS A BOLT, AND THAT I WOULD BE A FOOL TO DELIBERATELY ANTAGONIZE A MAN WHO MEANT SO MUCH TO MY CAREER.

BUT IT DIDN'T TAKE ME LONG TO REALIZE WHAT A MISTAKE I HAD MADE.

I'M CRAZY ABOUT YOU, VICKI! I'LL MAKE YOU THE BIGGEST NAME ON TV. THAT'S WHAT YOU WANT, ISN'T IT? SO STOP PLAYING HARD TO GET!

WE SEEM TO BE TUNED IN ON THE WRONG CHANNELS, GRAHAM!



IF THERE ARE STRINGS TIED TO A SHOW OF MY OWN, I DON'T WANT IT! AND THIS IS FOR THINKING I'M THE KIND OF GIRL WHOSE LOVE GOES ALONG WITH HER AMBITION!

WHY—YOU—



I FLED FROM GRAHAM'S PORCHESIDE AND NOT UNTIL I WAS SAFELY IN THE LOBBY DID I FEEL I COULD REALLY BREATHE!

WHEN I ALL THAT SMOOTHNESS AND SOPHISTICATED CERTAINLY EXPLODED INTO NOTHINGNESS! AND I WAS DOPE ENOUGH TO WONDER WHAT HIS KISSES WOULD BE LIKE? WELL, NOW I KNOW!



IN THE TAXI THAT CARRIED ME BACK TO MY OWN APARTMENT, I TRIED TO CLEAR UP SOME OF THE CONFUSION THAT HAD BEEN IN MY HEART AND MIND SINCE THE NIGHT SUCCESS AND TWO MEN HAD SO SUDDENLY CHANGED MY LIFE! I KNEW NOW THAT WHEN GRAHAM HAD SPOKEN OF MY LEAVING FULTON'S SHOW, I'D SUDDENLY REALIZED HOW AWFUL IT WOULD BE IF FULTON SHOULD EVER GO COMPLETELY OUT OF MY LIFE!

THEN WHEN GRAHAM PUT HIS ARM AROUND ME, I KNEW IT WASN'T WHAT I WANTED! WHEN FULTON HELD ME IN HIS ARMS AND KISSED ME TODAY, IT WAS LIKE WALKING ON STARS!



ALTHOUGH I KNEW HOW WHAT GRAHAM'S INTEREST IN ME REALLY ADDED UP TO AND HOW I REALLY FELT ABOUT HIM, I WAS AFRAID TO BELIEVE THIS OTHER THING IN MY HEART.

HERE YOU ARE NOW---THAT'LL BE SEVENTY CENTS.

IF I COULD BE FOOLED BY GRAHAM'S PORCHETTING OF FASCINATION, HOW CAN I BE SURE THAT THE WAY I FEEL ABOUT FULTON IS REALLY LOVE? AND MAYBE FULTON IS PLAYING A GAME OF HIS OWN!



AS I LEFT THE TAXI, I SAW FULTON WAITING FOR ME.

FULTON FW--WHAT ARE YOU DOING HERE?

I'VE BEEN WAITING FOR YOU-- BUT I DIDN'T EXPECT YOU TO BE COMING HOME ALONE. I THOUGHT YOU HAD A DATE WITH GRAHAM.



I DID HAVE A DATE WITH GRAHAM---AND THAT'S WHAT MAKES IT EVEN MORE SURPRISING TO FIND YOU WAITING HERE! JUST WHAT IS THIS ALL ABOUT?



GRAHAM IS A BRILLIANT PRODUCER, BUT HE'S NOT THE KIND I WANT MY GIRL GOING OUT WITH. I DECIDED THAT THE THREE OF US HAD BETTER HAVE A SHOWDOWN!



OH!

I HAD NEVER SEEN FULTON THIS SERIOUS BEFORE, AND AS I LOOKED AT HIM AND FELT THE POUNDING OF MY HEART, I KNEW THERE COULD BE NO DOUBT ABOUT MY OWN FEELINGS!

I WAS JUST FLAM JEALOUS, VICKI---I HAVE TO KNOW WHERE I STAND! YOU CAN'T HAVE BOTH OF US---SO MAKE UP YOUR MIND WHICH OF US IS GOING TO BE THE PERMANENT MAN IN YOUR LIFE!



I AM YOUR GIRL, DARLING--- AND YOU ARE THE PERMANENT MAN IN MY LIFE! I FOUND THAT OUT FOR MYSELF TONIGHT! BUT LET'S CONTINUE THIS IN A LESS PUBLIC SPOT!

VICKI? SURELY! AS FAR AS I'M CONCERNED, I WANT THE WHOLE WORLD TO KNOW HOW WE FEEL ABOUT EACH OTHER!



SINCE GRAMM WAS PRODUCER OF OUR SHOW, FULTON AND I WOULD HAVE TO CONTINUE WORKING WITH HIM, I KNEW THAT FULTON MUST NEVER FIND OUT ABOUT TONIGHT.

FULTON, DON'T BE DULL, DARLING! GRAMM HAD SOME WORK TO DO---AND I WANTED TO GET HOME EARLY, SO I CAUGHT A TAXI! LET'S FORGET ABOUT GRAMM AND TALK ABOUT US!



SUDDENLY HIS ARMS CLOSED AROUND ME, AND AS HIS LIPS CAME DOWN ON MINE, FIERCELY AND TENDERLY, AND THERE WAS NO MORE CONFUSION IN MY HEART OR MIND.

BUT, OH, VICKI---I CAN'T BELIEVE TO FEEL THIS WAY, IF YOU WEREN'T MY GIRL!



IT DOESN'T REALLY MATTER, SINCE I KNOW I'M THE LUCKIEST GUY ON EARTH---BUT WHAT WAS IT THAT HELPED YOU MAKE UP YOUR MIND TONIGHT, VICKI? GRAMM DIDN'T TRY TO PULL ANY FAST ONES, DID HE? BECAUSE IF HE DID--



TALKING ABOUT US IS WHAT I WANT TO DO! WHEN I SUGGESTED TODAY THAT WE GET MARRIED RIGHT AWAY, I WASN'T POOLING! I INTEND TO KEEP PROPOSING UNTIL YOU ACCEPT ME, SO WHY DON'T WE GET MARRIED TONIGHT?

WHY---



NOW THAT I WAS SURE ABOUT THE WAY HE BORN FELT, I KNEW FULTON WAS RIGHT AND THERE WAS NO REAL REASON FOR US TO DELAY GETTING MARRIED. FULTON WAITED FOR ME THAT NIGHT WHILE I CHANGED MY CLOTHES, AND AS THE SUN CAME UP THE NEXT MORNING, WE WERE JUST DRIVING ACROSS THE STATE LINE!

WE MARRIED TO GET A SPECIAL LICENSE AND WERE MARRIED A FEW HOURS LATER

MRS. FULTON RICHMAN! NOW I'LL DARE YOU TO TRY AND GET AWAY!

IF YOU ASK ME, I'VE DONE PRETTY WELL FOR MYSELF! UNTIL, A FEW WEEKS AGO NOBODY HAD EVER HEARD OF ME--- BUT YOU'RE FAMOUS! AND YET--- THAT'S NOT WHY I MARRIED YOU!



WE'VE GOT A LIFE PARTNERSHIP NOW, AND TOGETHER WE'LL BE THE BIGGEST TEAM IN SHOW BUSINESS!



AND SPEAKING OF SHOW BUSINESS---WE'LL JUST MAKE IT BACK TO TOWN IN TIME FOR THE SHOW! I WONDER WHAT GRAHAM WILL SAY WHEN HE HEARS WE'RE MARRIED!

I--I WONDER!



WE'LL PROBABLY BLOW HIS TOP---BECAUSE I THINK HE HAD IDEAS ABOUT YOU! THAT'S WHY I'M PROUD TO THINK YOU PICKED ME! A LOT OF GALS WOULD HAVE FIRED UP GRAHAM COULD HAVE MADE THEM BIG STARS!

MAYBE I'M JUST NOT AS AMBITIOUS AS I USED TO BE, DARLING



BUT I COULDN'T HELP BEING A LITTLE WORRIED ABOUT GRAHAM'S REACTION TO OUR MARRIAGE! I STILL FELT I'D MADE THE ONLY WISE DECISION IN NOT TELLING FULTON OF GRAHAM'S IDEAS ABOUT BUYING ME MY OWN SHOW --- AND HIS HOLDSHAW ADVANCED? I KNEW THAT FULTON'S FURY COULD ONLY HAVE DISASTROUS RESULTS AND MIGHT ENDANGER HIS CAREER. I FELT SURE GRAHAM WOULD REMAIN SILENT ABOUT THAT SCENE IN HIS RESTROOM, BECAUSE OF THE ROLE HE'D PLAYED IN IT

BUT AS FULTON AND I RACED INTO THE STUDIOS JUST BEFORE SHOWTIME THAT NIGHT

IT'S FIFTEEN MINUTES UNTIL SHOW TIME! WE'VE HAD YOU TWO BEEP! I'VE BEEN TELEPHONING FOR AN HOUR!





WE'VE BEEN GETTING MARRIED, BOY! MEET
MRS. FULTON ROEMAN! WE'LL GET THE WHOLE
CAST TOGETHER AND CELEBRATE AFTER THE
SHOW! I HAVE TO RUSH NOW!

MARRIED—
YOU AND VICKI?



I SUPPOSE BECAUSE OF OUR OWN HAPPY EXCITEMENT
IT WAS ONE OF THE BEST SHOWS WE'D EVER DONE! *BUT* RIGHT AFTER THE SHOW, AS I WAS CHANGING MY
CLOTHES, GRAHAM BARGED INTO MY DRESSING ROOM...

YOU SILLY LITTLE FOOL, I WANT
DO YOU THINK I'VE SPENT SO
MUCH TIME ON YOU AND MADE
PLANS TO GIVE YOU A SHOW
OF YOUR OWN? I
WANTED YOU MYSELF!

HOW DARE YOU
COME IN HERE LIKE
THIS! I HAVEN'T
TOLD FULTON ABOUT
LAST NIGHT—BUT
FROM NOW ON YOU'D
BETTER LEAVE
ME ALONE!



WHY WERE YOU IN
SUCH A HURRY TO
RUSH OFF AND MARRY
FULTON? IF YOU'D
GIVEN ME TIME, I
MIGHT EVEN HAVE
MARRIED YOU!

MAYBE IT'S HARD
FOR THAT BOO OF
YOURS TO UNDER-
STAND—BUT I
FOUND OUT YOU
DIDN'T HAVE ANY
THING I WANTED!
IT WAS FULTON
FROM THE
BEGINNING!



WHAT'S
GOING
ON
HERE?

I'M GLAD YOU
HAPPENED ALONG,
SUCKER! LAST NIGHT
VICKI CAME TO MY
PENTHOUSE AND
OFFERED TO BECOME MY
SWEETHEART IF I'D GET
HER A SHOW OF HER OWN.
WHEN I SAID NO—SHE
TRIED TO BLACKMAIL
ME!



WHEN SHE
FOUND I DIDN'T
SCARE EASILY,
SHE WAS
AFRAID SHE
MIGHT LOSE OUT
ALTOGETHER—
AND SO SHE
HOOKED YOU
BEFORE I
COULD WARN
YOU

OH, FULTON!
THAT ISN'T
TRUE! I---I
SHOULD HAVE
TOLD YOU
RIGHT AWAY
WHAT HAP-
PENED LAST
NIGHT—BECAUSE
NOW, IT'S JUST MY
WORD AGAINST
GRAHAM'S!



YOUR WORD IS
ALL I'LL EVER
NEED, VICKI!
YOU ASKED
FOR THIS,
GRAHAM---

Y---YOU'RE
NOTH THROUGH
ON TV FOR
THIS!

BUT FULTON WAS TOO
WELL ESTABLISHED ON
TV FOR GRAHAM TO BE
ABLE TO HURT HIM,
AND GRAHAM WAS
SMART ENOUGH TO
REALIZE THAT IF THE
STORY REACHED THE
PUBLIC AND THE SPON-
SORS, HE MIGHT BE
HURTING HIMSELF! FULTON AND I LEFT THE
SHOW THEN AND AN-
NOUNCED IT WAS BE-
CAUSE WE WANTED TO
GIVE A HOME-THROUGH
DRIVE. FULTON AR-
RANGED WITH THE
SPONSORS TO HAVE A
NEW SHOW AND A NEW
PRODUCER WHEN WE
RETURNED.



AND BY THE TIME HE RETURNED, I KNEW I'D
FOUND A NEW CAREER!

ONE TV HEADLINER IN THE
FAMILY IS ENOUGH. BEING A
WIFE AND MOTHER CAN KEEP
A GIRL AWFULLY BUSY! OH,
FULTON, SUPPOSE YOU'D
BELIEVED GRAHAM! OUR
MARRIAGE WOULD HAVE
ENDED THEN!

WHEN I ASKED
YOU TO MARRY
ME, DARLING, I
KNEW YOU WERE
EVERYTHING I
WANTED! I'M
MORE SURE OF
IT NOW THAN
EVER!

A WEEK-END to Remember

I THOUGHT IT WAS SO WONDERFUL WHEN GLORIA GATES, THE FAMOUS MOVIE STAR, CHOSE ME FOR HER SECRETARY! BUT I SOON DISCOVERED SHE PICKED ME BECAUSE I LOOKED SO MUCH LIKE HER. I WANTED ONLY HER SECRETARY—I WAS GLORIA'S OTHER SELF! I WENT TO ALL THE PLACES THAT SUITED GLORIA. I SAT THROUGH ENDLESS SPEECHES AT GOLF BANQUETS, I WAS HER OFF-STAGE STAND-IN!





ON SATURDAY NIGHT I WENT TO THE CHARITY BALL DRESSED AS GLORIA, AND ALMOST AT ONCE A YOUNG MAN I'D NEVER SEEN BEFORE MADE HIS WAY TOWARD ME...



WITHOUT ASKING MY PERMISSION, THE STRANGER SUDDENLY TOOK ME IN HIS ARMS AND WHIRLED ME OUT ON THE DANCE FLOOR.



I COULDN'T IMAGINE WHO HE MIGHT BE! GLORIA HAD TOLD ME ABOUT A LOT OF THE MEN IN HER LIFE, BUT NONE OF THEM COULD BE THIS SUN-TANNED MAN WITH THE VERY BLUE EYES. I WAS FASCINATED AND WANTED TO GET AWAY FROM HIM, BUT AT THE SAME TIME HE ATTRACTED ME TREMENDOUSLY!





AFTER I SIGNED THE AUTOGRAPH BOOK, I FIRST JUST HAD TO GET AWAY FROM DEX! I TOLD HIM I HAD A HEADACHE AND WAS GOING HOME...



REALLY GLORIA'S HUSBAND? I COULDN'T BELIEVE IT! NOW WHAT WAS I TO DO? I COULDN'T CONFESS I HADN'T GLORIA, I HAD GIVEN MY WORD TO GLORIA NOT TO TELL ANYBODY. BUT A HUSBAND? THAT WAS MORE THAN I HAD BARGAINED FOR!



AS SOON AS WE WERE IN THE TAXI, DEX PULLED ME INTO HIS ARMS AND KISSED ME! I TRIED TO PUSH HIM AWAY, BUT IN SPITE OF MYSELF, HIS KISSES THRILLED ME!



REX INSISTED ON GETTING OUT WHEN WE REACHED GLORIA'S HOUSE. I WAS MORE TERRIFIED THAN EVER, BUT THERE SEEMED TO BE NO WAY I COULD GET RID OF HIM!

FEARER, TEMPER, GLORIA! OF COURSE, I'M COMING IN WITH YOU TO--ER--TALK OVER OLD TIMES!

DID YOU COME TO HOLLYWOOD ON PURPOSE TO SEE--ME?



NO, FRANKLY I DON'T. I WAS VERY SURPRISED TO SEE--YOU.

I'M VERY TIRED TOMORROW--LET'S TALK THINGS OUT TOMORROW.



SUDDENLY I TURNED, AND THERE WAS REX STANDING IN THE DOORWAY. I DESPERATELY HOPED HE HADN'T HEARD MY CONVERSATION.

AS SOON AS I COULD GET AWAY, I CALLED THE HOUSE WIFE. GLORIA WAS STAYING IN PALM SPRINGS. SHE'D TOLD ME TO RING HER IN CASE OF EMERGENCY AND THIS WAS CERTAINLY AN EMERGENCY!



YOU SAY MISS GATES HAS LEFT PALM SPRINGS? BUT WHERE HAS SHE GONE?

WHAT'S THE MATTER, SWEET? WON'T THEY ANSWER? I HOPE IT ISN'T A PRIVACY, BECAUSE NOW THAT I'VE SEEN YOU AGAIN, I'VE DECIDED I'M NOT GOING AWAY. I'M YOUR HUSBAND, GLORIA, I'M STAYING HERE! I'M GOING TO TEACH YOU TO LOVE ME ALL OVER AGAIN!

BUT YOU CAN'T! THINGS ARE DIFFERENT NOW. YOU'VE GOT TO GO!



I'VE LET ALL THE SERVANTS GO! THERE'S NOBODY HERE BUT MY MAID! YOU CAN'T STAY! IT'S--IT'S IMPOSSIBLE! COME BACK TOMORROW AND WE'LL TALK ABOUT EVERYTHING!

WHY, GLORIA, YOU TALK AS IF I WEREN'T YOUR HUSBAND!



REX CAUGHT ME IN HIS ARMS AND KISSED ME AGAIN, AND SUDDENLY I KNEW THAT I LOVED HIM. I WAS FORGIVEN WITH HIM AND WITH MYSELF. NOW COULD I LOVE HIM--HE WAS ANOTHER WOMAN'S HUSBAND.

DON'T WORRY! I'LL SLEEP IN ONE OF THE SPARE ROOMS TONIGHT.

VERY WELL! STAY IF YOU LIKE, BUT YOU'LL LOOK SWEET WEARING A TUXEDO AT BREAKFAST!



THE NEXT MORNING AT BREAKFAST...



I'M GLAD YOUR BUTLER'S CLOTHES FIT ME? SAY WHAT A BREAKFAST! I NEVER KNEW YOU COULD COOK, GLORIA.

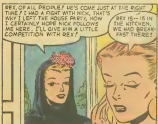
THERE ARE LOTS OF THINGS YOU DON'T KNOW ABOUT ME.



ISN'T THAT A CAR STOPPING OUTSIDE? MAYBE WE HAVE CALLERS.

I'LL GO OUT AND SEE WHO IT IS.

I WENT OUT THE SIDE DOOR, AND THERE WAS GLORIA. AT FIRST I WAS SO GLAD TO SEE HER THAT I BEGAN TELLING HER ABOUT REX ALL IN ONE BREATH, THEN I REALIZED WHAT HER COMING BACK WOULD MEAN TO ME, AND I FELT LIKE CRYING. GLORIA WOULD NOW TAKE OVER HER RIGHTFUL PLACE AS REX'S WIFE!



SEE, OF ALL PEOPLE HE'S COME JUST AT THE RIGHT TIME! I HAD A FIGHT WITH REX, THAT'S WHY I LEFT THE HOUSE PARTY, NOW I CERTAINLY HOPE REX FOLLOWS ME HERE. I'LL GIVE HIM A LITTLE COMPETITION WITH REX!

REX IS-- IS IN THE KITCHEN. WE HAD BREAKFAST THERE!



TAKE OFF THAT BLOND WIG, MAX. YOU WON'T NEED IT FOR A WHILE, AND WHEN THE MAKE-UP OFF YOUR FACE AND GET BACK TO YOUR OFFICE, I'M SURE THERE ARE PLENTY OF FAN LETTERS TO BE ANSWERED.

YES, GLORIA!

THAT'S THE WAY IT WAS! GLORIA DIVORCED ME WITH AN AID HAVE OF HER LAND AND WENT DOWN TO TAKE OVER WITH REX. I HEARD HIM SAY "H! YOU'VE CHANGED YOUR DRESS!" THEN I SHUT MY OFFICE DOOR HARD AND RENT OVER MY TYPEWRITER. MY EYES BLURRED WITH TEARS.



WELL, THERE, MISS EFFICIENCY? WHERE'S GLORIA?

I DON'T KNOW, MR. ADAMS!



GLORIA CAME IN JUST THEN, AND I WATCHED THEM THROUGH THE WINDOW AS SHE TOOK HER DOWN TO THE SWIMMING POOL. SHE HAD HER HAND TUCKED IN HIS, AND SHE WAS TALKING VERY CLOSE TO HIM. I WANTED TO THROW THINGS—BUT, AFTER ALL, THERE WAS NOTHING I COULD DO. REX WAS HER HUSBAND?



THEN SUDDENLY, I HEARD A SOUND BEHIND ME AND TURNED TO FIND NICK IN THE ROOM WITH ME!





GLAMORIZE YOURSELF

MAKE THE MOST OF YOUR CHARMS

The Secret of Popularity

Some people are born with the kind of inner charm that makes others like them, have confidence in them and want to follow their leadership. A great many more build it up in themselves through their habits of thought. You can do it too, if you will make your mind work for you and train it into certain thinking habits.

You mustn't be afraid to make your mind work. There is probably more intelligence in that head of yours than you've ever imagined. Most people never use more than a small fraction of their mental energy. They are always saving it by doing routine things that don't take thought, letting other people make decisions for them and getting their opinions readymade.

You must have confidence in your own judgment. Your judgment is the result of all the years of your own experience and of the impressions that have been made on you, so it's much more likely to be right on a problem affecting yourself than what somebody else tells you.

Pay attention to your hunches. That's your subconscious mind's way of flashing an answer to a question, and it's based on the accumulation of your experience and impressions, just as your judgment is.

When you do your own thinking and trust your own judgment, you'll find that other people have more confidence in you, and you'll have gone a long way toward conquering that arch-enemy of charm and popularity, self-consciousness.

Learn how to control your own mood. The kind of deep, dark mood that makes you feel as if the whole world were against you is a decided barrier to popularity. Think back over things that have happened to you recently that might have caused your black mood. Somewhere along the line you'll remember an experience that made you uncomfort-

able. Now laugh at yourself for letting a little thing that should have been forgotten completely mill around in your subconscious mind and ruin your enjoyment of life. When you realize how trifling that little uncomfortable experience was, you should laugh it off and forget it . . . your dark mood will disappear.

Cultivate hope. It's an attractive habit. Positive thoughts attract people, and there's always the chance that everything will turn out the way you want it to, so you might reap the added advantages an optimistic attitude will bring you.

Try to see the attitude and point of view of other people. Remember that life is a compromise. Try to see things in their proper proportion to the world and yourself.

Know within yourself that you have the qualities to make people like you, and let them know the real you. When you talk about yourself, tell the things that are really interesting. Don't just make conversation about nothing or talk yourself out to relieve the pressure of your own feelings. And when you listen to other people talk, give them your wholehearted attention as if they were more important to you at the moment than anything else.

After all, it's the inner feeling and glow that counts, and that's something you can cultivate to bring you the dividends of happiness and popularity we are all looking for in life.

So You're The Quiet Type

Do you ever say this to yourself: "When everyone else in a group is being entertaining and amusing, I can never think of a word to say."

If you do, then a charm expert has an answer for you. "You're fortunate! That quality, properly cultivated, can make you one of the most popular members of your group."

In the urge to be something, entertaining,

amusing, or what have you, many of us forget that there has to be a someone to appreciate the flood of wit and new wit that the sparkling conversationalists pour out with such apparent ease. And while admittedly it's more fun to give than to receive when giving consists of easy wit and effortless epigrams, there is compensation for being on the receiving end—namely that the lady who talks acidily may be more admired, but the one who *listens* readily is apt to be better liked. And when you compare the advantages of being liked and being admired in terms of invitations, friendships, and dates, you'll find that being liked stacks up quite as well as being admired—sometimes even better when men are involved.

"But listening has never made friends for me," some quiet girls complain.

It depends, young lady, on *how* you listen, on how you look when you listen, even on how you sit when you listen. When you're slouching back in your chair, reflecting dimly that other people always seem to have more fun than you do, sighing desperately that you could think of something sparkling to say, you aren't really listening. You're concentrating on yourself instead of on others. And your discontent, your boredom, your embarrassment are reflected in your expression. Too often people miscontinue that expression. They think you're bored with them instead of with yourself. And you find yourself labeled aloof or standoffish or supercilious, quite unjustly, of course, but that's the way it is.

However, that isn't the way it need be for you. If you're the quiet type, these suggestions will be helpful.

Don't try to be something that Nature never intended you to be. Stop making these frantic resolutions to say something at the very next party—you won't keep them anyway. Realize that your quietness is an asset that can be exploited for your benefit—and relax.

Form the habit of really listening to what is said, with your full attention upon others instead of yourself. When you're doing this, you won't be worrying about yourself or your own discomfort.

Resolve to be an appreciative audience of one for the conversation of others.

Look interested. Sit up in your chair in an attitude of alertness. Let your expression reflect your interest, your amusement, your sympathy with what is being said. Your expression can say "You're very interesting. Very nice, very witty." And when you've trained your expression to convey these little messages, you needn't worry about conveying any other messages with your lips. People appreciate appreciation far more than they do constant entertainment.

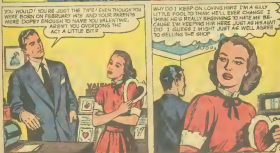
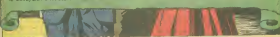
You're A Good Date If . . .

- 1 You're ready on time.
- 2 You're dressed appropriately for the occasion—not too dressed up so that you're conspicuous, not too plainly dressed so that your date thinks you didn't consider him worth dressing up for.
- 3 You're interested in the boy you're going out with. A man assumes that if a girl isn't interested in him, she doesn't accept his invitation.
- 4 You're willing to suit your mood for entertainment to his pocketbook.
- 5 You keep up your end of the conversation. This means that you're neither a chatterbox nor as bent on being a good listener that you don't say a word all evening.
- 6 You adapt yourself easily to whatever situation that may arise—such as meeting his friends, meeting some of your own friends, finding that plans must be changed.
- 7 You're neither too prudish nor too eager.
- 8 You have a good time!

Too Sentimental



I FELL IN LOVE WITH TIM BECAUSE WHEN I FIRST WENT TO WORK IN HIS AUNT'S GIFT AND CARD SHOP, AT FIRST TIM HAD CALLED ME "AUNT," HE DISCOVERED THE FACT THAT SHE WANTED HIM TO WORK IN THE SHOP. TIM HAD TO GO ON ADVENTURE JOBBES AND TRAVEL, I HAD A MOST DECIDED OPINION TO THE FACT THAT HE WOULD NEVER RETURN AND SHE WOULD WANT HIM TO. I DON'T BELIEVE TO BE THE FIRST "MOM" THAT I'VE MET WITH AN APPROPRIATE, I DON'T KNOW, ESPECIALLY TO TIM AND TO ME WITH THE ASSUMPTION OF "MOM" OF A CARD SHOP, WITHOUT THE USUAL CONSIDERATION THE FATHER TO SELL, BUT I WOULDN'T WANT IT. THE SHOP HAS MY OWN HOLD ON ME.



I'LL WAIT UNTIL OUR VALENTINE'S DAY RUN IS OVER, AND THEN I'LL TELL HIM HE'S RICH. I SURE HE'S RICH! IT'S GOT TO BE CENTIMENTAL IN THIS DAY AND AGE AND IT'S CERTAINLY DORRY TO BE CARRYING THE KIND OF TORCH I DO!



Joe? When our door opened.

HELLO, BEAUTIFUL! WHEN ARE YOU GOING TO BREAK DOWN AND LET ME TAKE YOU TO DINNER?

OH, HELLO, JOE!



YOU KNOW, WAL, I HAVE HALF THE GIRLS IN THE CITY CHASING AFTER ME, AND ALL I'VE EVER SHOTEN FROM YOU IS THE COLD SHOULDER! YOU'RE NOT LIKE ANY OTHER GIRL I'VE EVER KNOWN. MAYBE THAT'S WHY I'VE FALLEN FOR YOU!

YOU HAVEN'T REALLY FALLEN FOR ME, JOE. YOU JUST DON'T LIKE TO THINK ANY GIRL CAN RESIST YOU. I'M NOT YOUR TYPE AT ALL. ANYMORE THAN I'M THE TYPE YOU WOULD FALL FOR!

WHY BURNING TIM (MICK) WOULD BE TALKING ABOUT US! WHY DON'T YOU GIVE ME A CHANCE TO SHOW YOU YOU'RE MY TYPE?



HELLO, JOE. WHAT ARE YOU DOING HERE?

I'M TRYING TO MAKE LOVE TO WAL, AS USUAL. I'VE BOUGHT SO MUCH JUNK. I DIDN'T WANT IN THIS PLACE. JUST TO SEE WAL THAT I'M PROBABLY MAKING YOU A RICH MAN!

I DON'T EXPECT TO GET RICH IN THE CARD AND GIFT SHOP BUSINESS! YOU KNOW HOW I FEEL ABOUT THIS PLACE! BUT WE COULD STILL PUGG ALONG WITHOUT YOUR TRICKS. SWAGN TRYING TO HESSE YOU! BUT THIS IS OUR BUSY CANNON, AND WE'RE TRYING TO GET OUT OF HERE! WOOD!

IF I DIDN'T KNOW IT COULDN'T POSSIBLY BE TRUE, IF I DIDN'T KNOW HOW TIM REALLY FEELS ABOUT ME, I'D THINK HE WAS JEALOUS OF JOE. BUT THAT COULDN'T BE!



A KISS JOB LEFT. IT ISN'T ANY OF MY BUSINESS, AND I SHOULDN'T HAVE MISSED IT, BUT I KISS JOE KNEW IN COLLEGE. HE IS NOT THE KIND A GIRL LIKE YOU COULD TO GET MIXED UP WITH.



HE'S ALWAYS HAD TOO MUCH MONEY, AND HE HASN'T A VERY GOOD REPUTATION. HE DRINKS TOO MUCH, TOO. YOU'D BE COMPLETELY OUT OF YOUR DEPTH WITH JOE.

I THINK THAT'S FOR HIM TO DECIDE! YOU WERE QUITE RIGHT WHEN YOU SAID IT WAS NONE OF YOUR BUSINESS, AND THAT YOU SHOULDN'T HAVE WISHED IN!



DO HE REALLY WANT? JEALOUSY? SHOULD HAVE KNOWN! HE JUST HAS SUCH A LOW OPINION OF MY INTELLIGENCE THAT HE THINKS I HAVEN'T SENSE ENOUGH TO TAKE CARE OF MYSELF!



THAT'S RIGHT AT HOME!

TIM THINKS YOU AND DAD WERE DOOPED TO NAME AN VALENTINE, AND THAT I ACT AN SENTIMENTAL AS MY NAME.

OH, ARE YOU AND TIM ARGUING AGAIN?



YOUR FATHER WAS JUST LIKE TIM WHEN I MET HIM. HE HAD HIS LIFE ALL PLANNED, AND IT DIDN'T INCLUDE MARRIAGE, AND HE WASHOAFRAID PEOPLE WOULD THINK HE WAS SOFT. THAT EVEN AFTER HE FELL IN LOVE WITH ME, HE USED TO SEND ME FLOWERS WITHOUT ANY CARD!



YES, I KNOW, AND I'VE HOPED TIM WOULD TURN OUT TO BE THE KIND OF PERSON DAD IS NOW. BUT TIM ALWAYS HE WONT SO I'VE MADE UP MY MIND TO TELL HIM HE'S FREE TO DO WHAT HE WANTS ABOUT SELLING THE SHOP.







IT WASN'T UNTIL THE DAY OF SPRING WHEN THE WORLD WOULD BE BEING UNBARRICADED. IT HADN'T BEEN SO LONG.

THE DAY BEFORE VALENTINE'S DAY HE CLOSED THE SHOP AT ONE O'CLOCK.



"I'M SURE YOUR WIFE WILL LOVE THIS LACE HANDKERCHIEF. AND YOU CAN ENCLOSE IT IN A PRETTY VALENTINE CARD."



"WHAT A CROWD! WE CERTAINLY CLEANED UP THIS YEAR."

"YES, THERE ARE STILL A LOT OF GENTLEMANLY PEOPLE IN THE WORLD—FORTUNATELY FOR US!"



"YOU KNOW, YOU MUSTN'T TAKE ALL THE THINGS I SAID ABOUT BEING GENTLEMANLY TOO SERIOUSLY. I HAD A CHIP ON MY SHOULDER IN THOSE DAYS."

"AND NOW YOU'RE HAPPY, ISN'T IT?"



"I'VE NEVER BEEN HAPPIER I AM SOON AS I GET MY PART OF THE CHECK FOR THE SHOP. I'VE BOUGHT A TICKET FOR THE FARTHEST PART OF THE GLOBE! WHAT ARE YOU GOING TO DO, WIFE?"

"I'M GOING TO MARRY THE FIRST MAN WHO ASKS ME AND WHO CAN MAKE MY LIFE QUIET AND PLEASANT!"



"GEE, I DON'T LIKE THAT! IT DOESN'T SOUND LIKE YOU BELIEVE IT OR NOT! I, I, I NEVER FORGET YOU! BUT I WANT TO REMEMBER YOU THE WAY YOU'VE ALWAYS BEEN—PRETTY AND SWEET AND THE TYPE WHO IS"

"PUSH ON A CONTACT ABOUT A SILLY VALENTINE"



"UNBARRICADED AS I FORGOT JIMMY FROM THE AND HURRIED TO THE BACK OF THE SHOP I WENT TO BE THE KING OF CARS. HE COULDN'T DO WITH OUT. THE KING HE WANTED TO LOVE AND MARRY!"

"NOW LOOK, I— WE'VE BEEN SO BUSY WE HAVEN'T EVEN HAD TIME TO OPEN THE MAIL. WAIT—LOOK, THAT SOMEONE SENT ME THAT VALENTINE I SAID I WISHED WE WOULDN'T WEL!"

I WONDER WHO COULD HAVE
SENT IT. OH, THERE'S A
MESSAGE INSIDE!



THOUGHT I WOULD IF I HADN'T BEEN
AND THEN I HADN'T BEEN
AND THEN THE MESSAGE I'VE
LOVED AS I HADN'T BEEN!

HE'S BEEN PUTTING ON AN ACT THOSE LAST
FEW DAYS. SOMEBODY HAD FOUND OUT HE
LOVED ME, BUT HE'S TOO SHY TO LET ME
KNOW ALL AT ONCE. I'LL PLAY
ALONG WITH HIM!



I DIDN'T BELL
THAT VALENTINE.
TVA, SO YOU
MUST HAVE
TOLD IT. CAN
YOU REMEMBER
WHO BOUGHT
IT?

YOU KNOW HOW BUSY WE'VE BEEN?
EVERYBODY IN TOWN WAS IN HERE
BUYING VALENTINES. IT RECEIVED
BUT QUICKLY YOU MUST KNOW WHO
WOULD
SEND
YOU A
VALENTINE!



OH, T.M., YOU'RE WONDERFUL! NO GIRL EVER HAD A
SWEETER COURTSHIP!

WELL, I DO HAVE A
COUPLE OF POS-
SIBILITIES. IT COULD
BE JOE WENT OR
MORT JAMISON.



JOE ISN'T THE SUBTLE TYPE. IF HE
GENT A VALENTINE, HIS NAME WOULD BE
ALL OVER IT. AND MORTON
WOULDN'T EVEN REMIND A MOTHER'S
DAY CARD FOR FEAR IT MIGHT BE
USED AGAINST HIM IF IT GOT INTO
COURT. COME ON, WIL, IT'S LATE.
GO T'LL SEE THAT YOU GET HOME



WHERE ARE YOU GOING TO MY HOME?

YOU CERTAINLY AREN'T GOING
TO THE GARDEN TOMORROW
NIGHT TO MEET SOME GUY WHO
DOESN'T HAVE THE COURAGE TO
SIGN HIS NAME
TO A VALEN-
TINE, ARE
YOU?

I CERTAINLY
AM. I'M GOING TO
TOMORROW IN MY
BIRTHDAY, AND I FEEL
IT WILL BE THE
MOST EX-
CITING
BIRTHDAY IN
MY LIFE!



DO YOU WANT TO GO HOME WITH ME?

I DON'T KNOW WHY I'M GOING THERE
EXCEPT YOU WERE SO GOOD I
HAVE TO LET OFF MYSELF IF I HADN'T
MADE UP MY MIND EXACTLY THE KIND
OF LIFE I WANT. TO FEEL I OUGHT
TO STAY HERE AND TAKE CARE OF
YOU. I'M A GIRL.

THAT SOUNDS
AS IF HE DON'T
SEND THE VALEN-
TINE? OH, I SUP-
POSE HE DIDN'T
SUPPOSE IT
WAS REALLY
SOMEONE
ELSE?



TORN BY HOPE, EXCITEMENT, AND DUBIETY I COULDN'T ALPES THAT ABOUT. BUT BY THE NEXT MOMENT MY DUBIETY HAD DISAPPEARED. IT WAS TIM WHO HAD SAID THAT VALENTINE. IT HAD TO BE HIM! AT THE FRONT.



YOU'RE CERTAINLY DRESSING TO THE TEETH. IF I DIDN'T KNOW WHY, I'D SAY YOU LOOKED VERY BEAUTIFUL!



HUT IS ANY SHOW, TIM? WHAT HAVE YOU GOT TO LOSE?



I'D SAY I INTEND TO GO ANYHOW AND THAT YOU HAD NOTHING TO SAY ABOUT IT. ANY SENTIMENTAL ENOUGH TO SEND A GIRL A MESSAGE LIKE THAT MUST BE WONDERFUL.

THE OF THE ASSET OF THE DAY I SCARED OUT OF TIME'S WAY. I WERE SO THRILLED AND EXCITED THAT I WERE AFRAID I MIGHT DISOBTAIN MY MARRIAGE. WHEN I WENT TO THE HOTEL THINKING TIM WOULD BE THERE SOON, BUT



JOE KENT? AND HE HAD A WHITE CARNATION AND IS CARRYING ORCHIDS? OH, IT CAN'T BE!



JOE AND BEEN CONSIDERED, BUT IT DIDN'T MATTER NOTHING MATTERING NOW. MY DREAMS HERE GATHERED FOREVER.

I KNEW I HAD TO USE DIFFERENT TACTICS WITH YOU, AND I THOUGHT THAT VALENTINE WOULD DO IT. YOU'RE THE ROMANTIC TYPE. I'M RAIS ABOUT YOU. HOPE, COME ON, LET'S GO OUT HERE THE BEGINNING OF A BEAUTIFUL EVENING!

I COULDN'T BELIEVE IT WHEN TIM APPEARED.



SCRAW, JOE? WHO IS MY GIRL? WE'RE GOING TO BE MARRIED? OH, ALL RIGHT! BUT WHY DOESN'T SOMEONE TELL ME THESE?

YOU—YOU HAVEN'T ANY RIGHT TO SAY THAT, TIM! YOU DIDN'T SEND ME THAT VALENTINE, AND I'M NOT YOUR TYPE—



IT WAS TOO FAR IN MY EARS, AND IT WAS IRREVERSIBLE.

WHO I DIDN'T SEND THE VALENTINE, BUT I'VE SUDDENLY REALIZED THAT I LOVE YOU, DARLING! I BELIEVE ALL THAT AILED ME WAS THAT I DIDN'T WANT TO FEEL THAT I WAS BEING MADE TO DO SOMETHING. WHEN YOU TOLD ME I COULD TELL THE SHOP, I TRIED TO CONVINCE MYSELF IT WAS WHAT I WANTED, BUT IT WASN'T, SWEETHEART. WHAT I WANT IS YOU—AND MAYBE AFTER A WHILE, YOU CAN TURN ME INTO THE SENTIMENTAL KIND OF GUY YOU WANT!

OH, NO! YOU CUT ME JUST AS YOU ARE—AS LONG AS YOU LOVE ME, TIM!

1945. Good!

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send it to my friend
and keep the rest.



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to buy a new dress
and I am so glad
I ordered it. I will
send it to my friend
and keep the rest.

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